



St Mary's
Catholic Primary School and Nursery

OVERVIEW: Reading/Writing Genres and texts studied

Year Group : Year 6

	English writing genre studied/Themes	Genre/title of Text map	Whole class Guided Reading text inc author-where appropriate	Reading Spine-books read to the class during a reading time
AUTUMN 1	<p>Genre: Instructions</p> <p>Theme: The Land of Neverbelieve by Norman Messenger.</p> <p>Genre: Narrative (Suspense Opening)</p> <p>Theme: Once upon a Picture (Visual Stimulus)</p>	<p>Instructions: How to trap the Iron Man</p> <p>Poetry: The Jabberwocky</p> <p>Suspense Opening: The Summoner</p>	<p>Extracts/Short Texts:</p> <ul style="list-style-type: none"> Room 13 by Robert Swindells Whitby information texts Robert Swindell's autobiographies <p>Genre: Fiction/Non-Fiction</p>	<p>Holes by Louis Sachar</p> <p>Clockwork by Phillip Pullman</p> <p>The Hobbit by JRR Tolkein</p> <p>Skellig by David Almond</p> <p>Fireweed by Jill Paton Walsh</p>
AUTUMN 2	<p>Genre: Recount (Journalistic Writing)</p> <p>Theme: Secrets of a Sun King by Emma Carroll.</p> <p>Genre: Diary Writing</p> <p>Theme: Secrets of a Sun King by Emma Carroll.</p>	<p>Newspaper report: The Highway Man</p> <p>Diary Entry: Lil's discovery in Hanawati's house.</p>	<p>Extracts/Short Texts:</p> <ul style="list-style-type: none"> Secrets of a Sun King by Emma Carroll (Chapter extracts throughout the term) Who discovered Tutankhamun's tomb? <p>Genre: Fiction/Non-Fiction</p>	<p>River Boy by Tim Bowler</p> <p>The Arrival by Shaun Tan</p>
SPRING 1	<p>Genre: Balanced Argument</p> <p>Theme: -</p> <p>Genre: Narrative (Dialogue)</p>	<p>Balanced Argument: Should homework be abolished?</p> <p>Narrative (dialogue): Extract taken from</p>	<p>Extracts/Short Texts:</p> <ul style="list-style-type: none"> HS2 Debate (Balanced argument) The Submerged City A day of Surprises 	



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	<p>Theme: Goodnight Mr Tom</p>	<p>previous chapter (Goodnight Mr Tom)</p>	<ul style="list-style-type: none"> • The Gentleman in Grey (Poem) <i>Including SAT skill focused activities.</i> • Genre: Fiction/Non-Fiction/Poetry 	
<p>SPRING 2</p>	<p>Revisited genres for moderation pieces: Genre: Instructions</p> <p>Theme: WW2 (History link)</p> <p>Genre: Recount (Journalistic writing)</p> <p>Theme: Alma (video stimulus)</p>	<p>Instructions: Should children be evacuated in times of war?</p> <p>Newspaper report: Missing Girl – Alma.</p>		
<p>SUMMER 1 / SUMMER 2</p>	<p>Genre: Narrative</p> <p>Theme: Alma (video stimulus)</p> <p>Genre: Non-chronological report</p> <p>Theme: Land of Neverbelieve creatures (Terrible Tusk Fish)</p> <p>Genre: Narrative (including dialogue)</p> <p>Theme: Road's End (Literacy Shed)</p>	<p>Suspense Narrative: The Cursed Shop</p> <p>Non-chronological report: The Shellfish (Land of Neverbelieve)</p> <p>Narrative: Road's End</p>	<p>Extracts/Short Texts:</p> <ul style="list-style-type: none"> • An Underground City • Drive into 1950s America • What do I know? Ed Sheeran. <p><i>Including SAT skill focused activities.</i></p> <p>Genre: Fiction/Non-Fiction/Poetry</p>	