



St Mary's
Catholic Primary School and Nursery

ART SUBJECT STATEMENT

CURRICULUM AIMS

At St Mary's we shape our curriculum so that all pupils are provided with high quality teaching and learning, with Jesus Christ at the centre of all we do. We aim to teach pupils how to grow into positive, responsible citizens, who can work and co-operate with others while developing the knowledge and skills to achieve their true potential.

"The Christian life is a call to a deeper communion with God and with one another, and this finds particular expression in our schools, which are rightly recognised as being families themselves, where no one is a stranger and where everyone, whatever his or her background or academic ability, is welcomed, treasured, supported and helped to become the person whom God calls them to be."

Bishop Malcolm MacMahon.

We aim to provide a Catholic Christian education based on the life and teaching of Jesus Christ, in which the values of the Gospel underpin all aspects of school life;

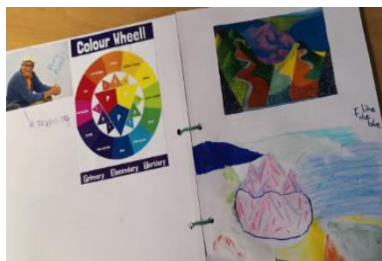
To provide a friendly, nurturing environment in which the dignity of each person as a child of God is recognised and developed; and to promote the full potential of each child through a curriculum which develops spiritual, academic, creative, social and emotional growth;

To provide a curriculum which is enriching and challenging, where pupils experience the opportunity to learn in a wide range of contexts



INTENT

At St Mary's art and design should be fully inclusive to every child.



Our aims are to fulfil the requirements of the National Curriculum for art and design, provide a broad and balanced curriculum, ensure the progressive development of knowledge and skills, enable children to observe and record from first-hand experience and from imagination, develop the children's competence in controlling materials and tools, acquire knowledge and become proficient in various art and design techniques and processes, begin to develop an awareness of the visual and tactile elements including; colour, pattern and texture, line and tone, shape, form and space, foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, architects, craftspeople and designers, increase critical awareness of the roles and purposes of art and design in different times and cultures, and analyse works using the language of art and design and where appropriate, develop a cross-curricular approach to the use of art and design in all subjects.



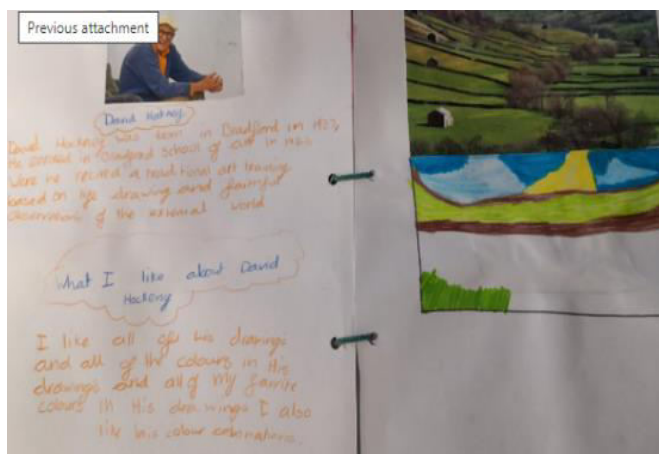
Art and design teaching at St Mary's instils an appreciation and enjoyment of the visual arts. Art and design stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Art and design promotes careful observation and an appreciation of the world around us. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures.

The aims of teaching art and design in our school are:

- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.



- To produce creative work, exploring their ideas and recording their experiences.



- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, architects, craft makers and designers, and understand the historical and cultural development of their art forms.

IMPLEMENTATION

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught focusing on knowledge and skills as stated in the National Curriculum.

The art and design curriculum at St Mary's is based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills and taught in each Key Stage. Teachers plan lessons for their class using our progression of knowledge and skills document. Teachers can use this document to plan their art and design lessons suitable to their class's interests and what they want to learn. The progression



document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group.

EYFS

The Early Years Foundation Stage Curriculum feeds into the National Curriculum. Use of cross curricular links enables children to use their creative and imaginative learning in a variety of ways. Pupils are given plenty of opportunities within sessions to use and apply the art skills and concepts they have learned. Creative concepts are developed through active exploration and their everyday play-based learning.

EYFS practitioners provide opportunities for children to explore a variety of materials, textures and techniques which supports their understanding of how different materials can be put together.



Art in the early years provides children with a solid foundation that will enable them to develop skills as they progress through their schooling and ensures children are ready for the National Curriculum. In the Early Years' Foundation Stage there are also specific creative and imaginative areas for children to access in their everyday learning.



INCLUSION

All children receive Quality First Teaching. Any children with identified SEND or in receipt of

pupil premium funding may have work additional to and different from their peers in order to access the curriculum dependent upon their needs. In addition, our school offers a vibrant, demanding and varied curriculum, providing all our pupils with a range of opportunities in order for them to reach their full potential, enjoy and achieve regardless of their starting points.

IMPACT



Within Art, we strive to prepare pupil's to take part in the development of tomorrow's rapidly changing world. We aim to encourage children to become creative problem-solvers, both as individuals and as part of a team.

Our art and design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work.



We measure the impact of our curriculum through the following methods:

- Assessing pupil's understanding of topic linked vocabulary before and after the unit is taught.
- Engaging with pupil discussions about their learning.
- Images and videos of the pupil's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Display
- Artefacts
- Pupil's responses, thoughts and ideas in sketchbooks.

Using the above summative assessment methods, a judgment is recorded on



classroom monitor, which is our assessment tool in order to track progress and skills in art across the school.