

## St Mary's Catholic Primary School Curriculum Year 4 Spring 2

Main Themes: Where does our food come from?

Cultural Capital/Enrichment: Residential (PGL)

#### **End Points**

By the end of this half term, the children will have learned about the food that is eaten by both humans and animals, how different types of teeth are used in the consumption of food, how food is digested and how to look after our teeth in Science. By the end of this half term the children will complete units for Fiction and Non-fiction. They will have explored the text "Lost Happy Endings" and used this to produce their own narrative piece with a focus on characters and setting descriptions. They will have also learned how to write a persuasive letter about protecting the rainforest based and rainforest deforestation on a book by Lynne Cherry called 'The Kapok Tree'. We will read "The Girl who stole an elephant" by Nizrana Farook. They will answer a range of questions using VIPERS (focusing on vocabulary, inference, prediction, explain, retrieve, and summarise). Our work in French is called – "birthdays" – Bon Anniversaire! By the end of this term, the children will learn how to pronounce numbers and months, how to ask and answer questions about birthdays and how to use this in French writing. In computing lessons, the children will learn about writing for different audiences focusing on email and other methods of communication. During the children's computing sessions, they will also have designated time to practice their times tables using TTRS ready for the end of Y4 statutory times table test. For art, the children will use their study of Romero Britto's work with a focus on colour shape and line. In music the children will have learnt a range of percussion techniques and learnt to play some of the parts of 'Mangrove Twilight'. In PSHE the children will begin to develop their understanding of the wider world and think about their roles as global citizens. In RHE the children will develop a greater awareness of bullying, including cyber-bullying. They will learn that bullying is wrong and how to respond to it. They will learn about harassment and exploitation in relationships, including physical and emotional abuse and how to respond. In this unit of work, we will be thinking about the question – What made Jesus so special? There will be a main focus on the teachings of 'Holy Week' and the stories that link to this.

# Religious Education Jesus the Saviour

In the topic, Jesus the Saviour, the children will learn that Jesus came from God to share our life so that we can share in the life of Jesus. They will reflect on how Jesus is like us and how he is like God. They will consider ways in which they can share



English	in the life of Jesus. They will learn about the events of Holy Week, particularly Palm Sunday, Holy Thursday, Good Friday and Easter Sunday.  The children will:  • know that Jesus is truly God and, as man, truly human.  • know that Jesus came to show us the way to live.  • know that when Jesus died on the cross he took away our sins.  • know what happened in Holy Week.  • know what happened on Easter Sunday.  • reflect on how we can share in the life of Jesus.  • appreciate that Jesus is truly God and truly man.  • take part in some of the Holy Week services.  • reflect on the importance of the Resurrection for us.  Talk 4 Writing genres:  (Shared) Reading texts:	
English	Fiction – Narrative - "The Nothing to See Here Hotel".	Varjak Paw by SF Said
	Non-fiction – Newspaper Report – The Lindisfarne Viking Raids	,
English - Reading Comprehension Skills/Word Reading	<ul> <li>using dictionaries to check the meaning of words that they have read.</li> <li>checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.</li> <li>asking questions to improve their understanding of a text.</li> <li>drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</li> <li>predicting what might happen from details stated and implied.</li> <li>read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.</li> </ul>	
English-	listen and respond appropriately to adults and their peers.	



Spoken Language	ask relevant questions to extend their understanding and knowledge.
Skills	<ul> <li>use relevant strategies to build their vocabulary.</li> </ul>
	<ul> <li>articulate and justify answers, arguments and opinions.</li> </ul>
	<ul> <li>give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings</li> </ul>
English - Handwriting Skills	To increase the legibility, consistency and quality of their handwriting
English - Writing	Spell words with /s/ sound spelt with 'sc'
Spelling Skills	Spell words with a 'soft c' spelt 'ce'
	Spell words with a 'soft c' spelt 'ci'
	Spell word family words – related in form and meaning
English - Writing Composition Skills	<ul> <li>To compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.</li> </ul>
	<ul> <li>To consistently organise their writing into paragraphs around a theme to add cohesion and to aid the reader.</li> </ul>
	<ul> <li>To proofread consistently and amend their own and others' writing, correcting errors in grammar, punctuation and spelling and adding nouns/ pronouns for cohesion</li> </ul>
	<ul> <li>To write a range of narratives and non-fiction pieces using a consistent and appropriate structure (including genre-specific layout devices).</li> </ul>
	<ul> <li>To begin to read aloud their own writing, to a group or the whole class, using appropriate intonation and to control the tone and volume so that the meaning is clear.</li> </ul>
English - Writing VGP Skills	<ul> <li>Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although.</li> </ul>
	<ul> <li>Using conjunctions, adverbs and prepositions to express time.</li> </ul>



	<ul> <li>Using fronted adverbials.</li> <li>Using commas after fronted adverbials</li> <li>Use the present perfect tense form of verbs in contrast to the past tense.</li> <li>Using and punctuating direct speech.</li> </ul>	
Mathematics Skills	Number: Fractions – Part 2	Number: Decimals A
	Step 5 Compare and order mixed numbers	Step 1 Tenths as fractions
Small steps	Step 6 Understand improper fractions	Step 2 Tenths as decimals
	Step 7 Convert mixed numbers to improper fractions	Step 3 Tenths on a place value chart
	Step 8 Convert improper fractions to mixed numbers	Step 4 Tenths on a number line
	Step 9 Equivalent fractions on a number line	Step 5 Divide a 1-digit number by 10
	Step 10 Equivalent fraction families	Step 6 Divide a 2-digit number by 10
	Step 11 Add two or more fractions	Step 7 Hundredths as fractions
	Step 12 Add fractions and mixed numbers	Step 8 Hundredths as decimals
	Step 13 Subtract two fractions	Step 9 Hundredths on a place value chart
	Step 14 Subtract from whole amounts	Step 10 Divide a 1- or 2-digit number by 100
	Step 15 Subtract from mixed numbers	
Science Knowledge	To understand that living things can be identified and grouped their local and wider environment.	
Animals and	To know that environment change can pose dangers to living things. Linked to current issues (Rainforests, bush fires)	
Humans	-Australia)	
	To understand, interpret and be able to construct	a variety of food chains.
Working	asking relevant questions and using different types of scientific enquiries to answer them	
Scientifically Skills	setting up simple practical enquiries, comparative and fair tests	
	<ul> <li>making systematic and careful observations and, we units, using a range of equipment, including therm</li> </ul>	where appropriate, taking accurate measurements using standard nometers and data loggers



<ul> <li>To know a variety of software to be able to communicate given goals</li> <li>To know how to collect and combine data</li> <li>Choose from a variety of software and internet services to accomplish given goals.</li> <li>Design and create content to accomplish a given goal.</li> </ul>
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Collect and combine information and data.
<ul> <li>Cricket</li> <li>How to bowl underarm, varying the speed at which we bowl depending on who is batting.</li> <li>Why we need to return the ball to the bowler or wicketkeeper quickly and accurately to prevent the batters from scoring runs.</li> <li>How to outwit the fielding team when batting by varying the speed and direction we strike the ball.</li> <li>How and when to use different ways of retrieving and returning the ball to prevent the batters from scoring runs.</li> </ul>
Develop an understanding of batting and fielding     Introduce bowling underarm     Develop stopping and returning the ball     Develop retrieving and returning the ball     Striking the ball at different angels and speeds  Swimming
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	<ul> <li>To swim competently, confidently and proficiently over a distance of at least 25 metres</li> <li>To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]</li> <li>To perform safe self-rescue in different water-based situations.</li> </ul>	
Music Knowledge and Skills Unit: Percussion (Mangrove Twilight)	<ul> <li>Clap and play a clave rhythm.</li> <li>Learn to play two parts from Mangrove twilight.</li> <li>Improvise in a call-and-response format.</li> <li>Take part in an ensemble performance of Mangrove twilight.</li> </ul>	
French Knowledge KS2 only	<ul> <li>To learn the days of the week.</li> <li>To say the date and copy in French.</li> <li>To say and write when their birthday is.</li> <li>To ask others when their birthday is, conduct a class survey.</li> <li>To read, follow and understand a story (L'année de Berthe – Berthe's year).</li> <li>To learn some information about festivals and cultural celebrations in France (Easter, Christmas, Bastille Day).</li> </ul>	
French Skills KS2 only	<ul> <li>Recognise a familiar question and respond with a rehearsed response.</li> <li>Ask and answer a simple and familiar question with a response.</li> <li>Adapt intonation to ask questions.</li> <li>Read and show understanding of phrases and sentences containing familiar words.</li> <li>Replace familiar vocabulary in short phrases written from memory to create new short phrases.</li> </ul>	
	National Curriculum  End of key Stage 2  Pupils should be able to:	Progression Statements Taken from Schemes of Work e.g. Kapow



# Catholic Primary School and Nursery

# Geography Knowledge

# Where does our food come from?

### **Locational Knowledge:**

 locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities

#### Place Knowledge:

 understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America

### **Human and Physical:**

- describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle
- describe and understand key aspects of: human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water

- To know where North and South America are on a world map.
- To know that climate zones are areas of the world with similar climates.
- To know the world's different climate zones.
- To know that biomes are areas of the world with similar climates, vegetation and animals.
- To know the world's biomes.
- To know vegetation belts are areas of the world which are home to similar plant species.
- To know the main types of land use.
- To know that countries near the Equator have less seasonal change than those near the poles.
- To know that the Equator is a line of latitude indicating the hottest places on Earth and splitting our globe into the Northern and Southern Hemispheres.
- To know lines of longitude are invisible lines on the globe that determine how far east or west a location is from the Prime Meridian.
- To know lines of latitude are invisible lines on the globe that determine how far north or south a location is from the Equator.
- To know the Tropics of Cancer and Capricorn are lines of latitude and mark the equatorial region; the countries with the hottest climates.

### Geographical Skills and Fieldwork:

- use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied
- use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.
- To know the Northern and Southern hemisphere are 'halves' of the Earth, above and below our Equator and have alternate seasons to each other.
- To know that the hottest biomes are found between the Tropics of Cancer and Capricorn.
- To know that climates can influence the foods able to grow.
- To know that a natural resource is something that people can use which comes from the natural environment.
- To know that fair trading is the process of ensuring workers are paid a fair price, have safe working conditions and are treated with respect and equality.
- To know the UK grows food locally and imports food from other countries.
- To know that grid references help us locate a particular square on a map.
- To know an enquiry-based question has an open-ended answer found by research.
- To know what a questionnaire and an interview are.
- To know that quantitative data involves numerical facts and figures and is often objective.
- To know that qualitative data involves opinions, thoughts and feelings and is often subjective.

# • Locating some major cities of the countries studied.

# **Geography Skills**



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<ul> <li>Locating key physical features in countries studied including significant environmental regions.</li> <li>Locating some key human features in countries studied.</li> <li>Finding the position of the Equator and describing how this impacts our environmental regions.</li> <li>Identifying the position of the Tropics of Cancer and Capricorn and their significance.</li> <li>Identifying the position and significance of both the Arctic and Antarctic Circle.</li> <li>Describing and beginning to explain similarities between two regions studied.</li> <li>Describing and beginning to explain differences between two regions studied.</li> <li>Describing and beginning to explain differences between two regions studied.</li> <li>Describing and why humans have responded in different ways to their local environments.</li> <li>Discussing climates and their impact on trade, land use and settlement.</li> <li>Describing and explaining how people who live in a contrasting physical area may have different lives to people in the UK.</li> <li>Mapping and labelling the six biomes on a world map.</li> <li>Understanding some of the causes of climate change.</li> <li>Describing and understanding types of settlement and land use.</li> </ul>
<ul> <li>Explaining why a settlement and community has grown in a particular location.</li> </ul>



<ul> <li>Explaining why different locations have different human features.</li> <li>Explaining why people might prefer to live in an urban or rural place.</li> <li>Describing how humans can impact the environment both positively and negatively, using examples.</li> <li>Beginning to use maps at more than one scale.</li> <li>Using atlases, maps, globes, satellite images and</li> </ul>	Catholic Filliary School and Naisery	
beginning to use digital mapping to locate countries studied.  Using atlases, maps, globes and beginning to use digital mapping to recognise and describe physical and human features in countries studied.  Using the scale bar on a map to estimate distances.  Finding countries and features of countries in an atlas using contents and index.  Beginning to choose the best approach to answer an enquiry question.  Making a plan for how they wish to collect data to answer an enquiry-based question, with the support of a teacher.  Asking and answering one-step and two-step geographical questions.  Making digital audio recordings for a specific purpose.  Designing a questionnaire/interviews to collect qualitative fieldwork data.		<ul> <li>features.</li> <li>Explaining why people might prefer to live in an urban or rural place.</li> <li>Describing how humans can impact the environment both positively and negatively, using examples.</li> <li>Beginning to use maps at more than one scale.</li> <li>Using atlases, maps, globes, satellite images and beginning to use digital mapping to locate countries studied.</li> <li>Using atlases, maps, globes and beginning to use digital mapping to recognise and describe physical and human features in countries studied.</li> <li>Using the scale bar on a map to estimate distances.</li> <li>Finding countries and features of countries in an atlas using contents and index.</li> <li>Beginning to choose the best approach to answer an enquiry question.</li> <li>Making a plan for how they wish to collect data to answer an enquiry-based question, with the support of a teacher.</li> <li>Asking and answering one-step and two-step geographical questions.</li> <li>Making digital audio recordings for a specific purpose.</li> <li>Designing a questionnaire/interviews to collect</li> </ul>



		<ul> <li>Using a questionnaire/interviews to collect quantitative fieldwork data.</li> <li>Presenting data using plans, freehand sketch maps, annotated drawings, graphs, presentations, writing and digital technologies (photos with labels/captions) when communicating geographical information.</li> <li>Finding answers to geographical questions through data collection.</li> </ul>
D & T Knowledge  Mechanical systems – making a slingshot car	<ul> <li>Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.</li> <li>Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.</li> <li>Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.</li> <li>Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.</li> </ul>	<ul> <li>Technical</li> <li>To understand that all moving things have kinetic energy.</li> <li>To understand that kinetic energy is the energy that something (object/person) has by being in motion.</li> <li>To know that air resistance is the level of drag on an object as it is forced through the air.</li> <li>To understand that the shape of a moving object will affect how it moves due to air resistance.</li> <li>Additional</li> <li>To understand that products change and evolve over time.</li> <li>To know that aesthetics means how an object or product looks in design and technology.</li> <li>To know that a template is a stencil you can use to help you draw the same shape accurately.</li> </ul>



D & T Skills	<ul> <li>Investigate and analyse a range of existing products.</li> <li>Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.</li> <li>Understand how key events and individuals in design and technology have helped shape the world.</li> <li>Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages].</li> </ul>	<ul> <li>To know that a birds-eye view means a view from a high angle (as if a bird in flight).</li> <li>To know that graphics are images which are designed to explain or advertise something.</li> <li>To know that it is important to assess and evaluate design ideas and models against a list of design criteria.</li> <li>Designing a shape that reduces air resistance.</li> <li>Drawing a net to create a structure from.</li> <li>Choosing shapes that increase or decrease speed as a result of air resistance.</li> <li>Personalising a design.</li> <li>Measuring, marking, cutting and assembling with increasing accuracy.</li> <li>Making a model based on a chosen design.</li> <li>Evaluating the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance.</li> </ul>
RHE/PHSE/SMSC	Module 2: Created to Love Others	·
(Relationships and	Keeping Safe	
Health Education)	<ul> <li>To judge well what kind of physical contact is acceptable or unacceptable and how to respond. About different kinds of abuse, including 'abuse of private parts'. That there are different people we can trust for help, especially those who care for us, including our teachers and parish priest.</li> <li>Understand the effect that a range of substances including drugs, alcohol and tobacco can have on the body.</li> <li>Know that our bodies are created by God, so we should take care of them and be careful about what we consume.</li> <li>In an emergency, it is important to remain calm. Quick reactions in an emergency can save a life.</li> <li>Children can help in an emergency using their First Aid knowledge.</li> </ul>	



Mental Health and	Keeping safe- good and bad secrets.
Wellbeing	
Safeguarding	
Curriculum Links	

