

## St Mary's Catholic Primary School Curriculum Year Reception - Summer Term 1 **Main Themes: Our Royal Connections Cultural Capital/Enrichment: Day trip to Queen's Park End Points** By the end of this half term the children show independence and confidence when learning. They will have heard the story of Easter and celebrate that Jesus rose from the dead and is still with us. They will know the story of the Ascension. They will know that Mary is the Mother of Jesus and will talk about ways to show our love for Mary. In science the children will be able to identify and describe an earthworm as well as talk about food they can grow to eat. In Forest School they will learn how to safely create a spark using a fire steel to light a fire. In PE the children will have developed their accuracy when sending and receiving a ball. They will have developed skills whilst working with a partner. Within phonics lessons the children will be introduced to phase 4 decodable words as well as new tricky words. They will be able to read phonically decodable books. In music they will have explored making sounds through body percussion and will learn to perform a steady beat. They will perform actions to a waltz time melody, continue to explore instructions and work with partner. In maths the children will be able to identify missing numbers and subtract using a ten frame. They will count beyond 10 and order numbers to 20. They will have explored capacity and be able to use vocabulary to describe containers. They will be able to match models and shapes. They will be able to add on and take away from groups using First, Then, Now frames. They will explore making new shapes with other shapes. In PSED the children will learn about gardening and rope safety and will know the God wants us to live together in a community. In Understanding of the World the children will take a trip to Queen's park and use a map to help navigate the area. In art the children will explore paint. They will explore different application methods and create a range of artwork both abstract and figurative. They will be able to talk about pictures they see and how they make them feel. In computing the children will also be exploring drawing. They will use a mouse and touchscreen to draw and use different tool to creature pictures as well as identifying letters on a keyboard. **Religious Education** Children learn to show care for one another. They hear the story of Easter.

They come to know that Sunday is a special day for the church family to come together and celebrate.

Children experience praying with others as a celebration.



	Begin to understand that we celebrate Easter because Jesus rose from the dead.			
	Be aware that at Easter we celebrate Jesus is with us.			
	Begin to understand that Jesus gives a special gift of joy and peace.			
	Think of how we can give this peace and joy to others.			
	Know the story of Jesus going back to his Father in heaven.			
	Be aware that Jesus is still with us.			
	Know that Mary is the Mother of Jesus and our Mother.			
	Think of ways to show our love for Mary.			
Forest	The Forest School sessions will follow the 6 principles of Forest School:			
School/Outdoor				
Learning/Continuous	1. Forest School is a long-term process of regular sessions, rather than one-off or infrequent visits. The cycle of			
Provision	planning, observation, adaptation and review links each session.			
	2. Forest School takes place in a natural or woodland environment to support the development of a lifelong			
	relationship between the learner and the natural world.			
	3. Forest School aims to promote the holistic development of all involved, fostering resilient, confident, independent			
	and creative learners.			
	4. Forest School offers learners the opportunity to take supported risks appropriate to the environment and to			
	themselves.			
	5. Forest School is run by qualified Forest School practitioners, who continuously maintain and develop their			
	professional practice.			
	6. Forest School uses a range of learner-centred processes to create a community for being, development and			
	learning.			
	To produce a spark with a fire steel			
	To identify a worm and its habitat			
	To identify a wood louse and its habitat			
	To identify a slug and its habitat			
	- To recitify a stug and its matitat			



	<ul> <li>To develop the characteristics of effective learning (Playing and Exploring, Active Learning &amp; Creating and Thinking Critically) through the outdoor continuous provision- water investigations; role play; building and constructing; mid kitchen; sand and gravel; gardening; growing and exploring nature; playing games &amp; creative materials.</li> </ul>			role play; building and constructing; mud		
Personal, Social and	Safeguarding Curriculum Links Ten:Ten					
Emotional Development	Gardening safety Rope safety Personal hygiene- sun & water All about my family-getting to family dynamics.	•	<ul> <li>That be others</li> <li>Loving God, lo</li> <li>What a another</li> <li>Some S</li> <li>No mat</li> </ul>	oving others community is, and that Go c Scripture illustrating the im	Holy Spirit cans being called to be loved and to love od calls us to live in community with one aportance of living in a community s, they are valuable to God and He can	
Communication & Language	Development Matters:	Vocabula	ary:	Poetry Basket/Nursery Rhymes:	Possible texts:	
zunguuge	Use new vocabulary in	Science		Learn the poem 'Five	Yucky worms	
	different contexts.  Describe events in some	animal earthworm saddle		little peas' Learn the poem	Superworm	
	detail.			'There's a worm at the	Oliver's Vegetables	
	Use talk to help work out problems and organize thinking and activities to explain how things work and why they might happen.	segments soil flower leaf	S	bottom of my garden'	'The Queen's knickers' by Nicholas Allan. 'British Kings and Queens' by Olivia Waller.	



		Catholic Filliary School and	Nuisery	
	Connect one idea or action to another using a range of connectives. Articulate their ideas and thoughts in well-formed sentences. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.	plant potato root seed stem vegetable  History Fairytale, king, power, queen, royalty, rule, Cart, fan, hoop, new, old, past, present Aeroplane, bicycle, car, horse-drawn cart, motorbike, steam train, train	Nutscry	'The King's Crown' by Rose Cobden and Rosalind Maroney. 'Paddington at the Palace' by Michael Bond and R. W. Alley. 'Look Inside a Castle' by Conrad Mason & Barry Ablett. 'The Queen's Hat' by Steve Antony. 'If I Were King' by Chelsea O'Byrne. 'Steam Train, Dream Team' by Sherri Duskey River; 'Mr Grumpy's Motorcar' by John Burningham; 'Mrs Armitage on Wheels' by Quentin Blake.
Physical Development	Real PE (Unit 5 & 6)		Development matter	S
Development	<ul> <li>Sending and Receiving</li> <li>Roll large ball and collect the rebound.</li> <li>Roll small ball and collect the rebound.</li> </ul>		balance, and a	verall body strength, co-ordination, agility needed to engage successfully with all education sessions and other physical

• Throw large ball and catch the rebound with 2

With accuracy when sending, appropriate power/weight

when sending, a good position when receiving.

hands.

disciplines including dance, gymnastics, sport and

Develop confidence, competence, precision and

accuracy when engaging in activities that involve a

swimming.



	<ul> <li>Roll a ball, chase and collect it in balanced position facing opposite direction.</li> <li>Chase a ball rolled by a partner and collect it in balanced position facing opposite direction.</li> <li>With control when starting and stopping quickly, timing to get in the right position, balance/control when collecting the ball.</li> </ul>	ball. Progress towards a more fluent style of moving, with developing control and grace.
Literacy	<ul> <li>Literacy – Reading         Development matters     </li> <li>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.</li> <li>Re-read what they have written to check that it makes sense.</li> <li>Read some letter groups that each represent one sound and say sounds for them (Phase 4)</li> <li>Read a few common exception words matched to the school's phonics programme (Phase 4)</li> <li>Read simple phrases and sentences made up of words with known letter sounds correspondences and, where necessary, a few exception words (Phase 4)</li> </ul>	Literacy-Writing Development matters  Re-read what they have written to check that it makes sense.  VC, CVC and CCVC words Phase 2 and Phase 3 tricky words Construct a simple sentence independently. Write short sentences with words with known letter sound correspondences with capital letter and a full stop.
	<ul> <li>Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</li> </ul>	



Mathematics	Phase: To 20 and Beyond		Phase: First, Then an	d Now	
	Number Patterns		Counting On		
	Matching Pictures to numerals		Adding More		
	Ten frame fill		Adding Unknown The	n	
	Estimating		Adding Unknown First		
	Ten frame subtraction		Take Away with Pebbles		
	Missing Numbers		Take Away		
	Ordering Numerals to 20		Take Away Unknown Pass it on		
	Race to 20 Bingo				
	Which holds the most?		Making new shapes – Triangles Making new shapes – Squares		
	Find my match – shapes		Tangrams		
	Find my match – Models		Pattern Blocks		
	Match and fill				
	Replicate my shape				
	Tangrams				
Understanding the	Natural World (Forest School & Snap	People, Culture &	Communities	Past & Present (History)	
World	Science)	(Geography/RE/P	HSE)		
	What does an earthworm do?	Outdoor Adventu		Adventures through time part 2	
	Children can talk about their observations	To use the senses	to observe and talk	To recognise some special items associated	
	of earthworms and what they notice them	about experiences	whilst outside.	with kings and queens.  To understand that the environment	
	doing.			around us changes as time passes.	
	Children can describe a range of familiar plants, including flowering and non-			To compare modes of transport of the past	
	flowering species, naming and describing			with the present.	
	some simple features of these.				
	What can I grow for my dinner?				
	Children can name the fruits and				



	vegetables that they have grown, how they cared for the plants and changes they noticed.		
Expressive Arts and Design	Creating with Materials (Art Kapow)	Creating with Materials (DT Kapow)	Being Imaginative & Expressive (Music Sing Up)
	Knowledge: Pupils know how to: Explore paint, using hands as a tool.  Describe colours and textures as they paint.  Explore what happens when paint colours mix.  Make natural painting tools. Investigate natural materials eg paint, water for painting.  Explore paint textures, for example mixing in other materials or adding water.  Respond to a range of stimuli when painting.  Use paint to express ideas and feelings.  Explore colours, patterns and compositions when combining materials in collage.		

St Mary's Catholic Primary School and Nursery

	Painting and Mixed Media-	No units this term	Slap, Clap, Clap
	Paint my world Skills Explore different ways to use paint and a range of media according to their interests and ideas. Explore paint including different application methods (fingers, splatter, natural materials, paintbrushes.) Use different forms of 'paint' such as mud and puddles, creating a range of artwork both abstract and figurative. Use mixed-media scraps to create child-led artwork with no specific outcome. Enjoy looking at and talking about art. Talk about their artwork, stating what they feel they did well.		<ul> <li>Listen actively to music in 3/4 time.</li> <li>Compose a three-beat body percussion pattern and perform it to a steady beat.</li> <li>Sing a melody in waltz time and perform the actions.</li> <li>Transfer actions to sounds played on percussion instruments.</li> <li>Find the beat and perform a clapping game with a partner.</li> </ul>
Purple Mash Unit Drawing	Computing I	Knowledge	Computing Skills
Diawilig	To be able to draw using mouse control.  To be able to identify letters on keyboard.		I can draw on a computer using a mouse. I can find letters on the keyboard.

