

## St Mary's Catholic Primary School Curriculum **Year Reception - Spring Term 2 Main Themes: Growing** Cultural Capital/Enrichment: Forest School **End Points** By the end of this half term the children will be developing into confident learners. They will know that Jesus can help them to say sorry and be responsible for their actions. They will learn to show kindness for one another and the environment. They will learn about forgiveness and hear stories about Jesus during Holy Week including Good Friday. In PE the children will develop their balance when walking in a line and increase their skills of rolling a ball. Within phonics lessons the children will have consolidated phase 3 digraphs and trigraphs and will be able to read and write words containing these sounds. They will be able to read a phonically decodable book. In maths the children will know the composition of the numbers 9 and 10 and will have explored 3D shapes. In PSED the children will be able to identify people who help us and who they can trust. They will talk about how PANTS are private and learn a song to help remind them. In Understanding the World, the children will be able to talk about signs of Spring and fruits and vegetables they can grow in the Forest School and outdoor learning site. They will learn how to safely use a potato peeler to peel a stick, build a bird's nest, a mini shelter and a den. In Expressing Arts and Design, the children will have explored appropriate materials and designed and made a bookmark using new sewing skills. In computing, the children will have explored the music area within Mini Mash and created an Easter egg using the pen tools. **Religious Education** Children know that Jesus can help us to choose the good. They learn to take responsibility for choices and actions. They learn to say sorry. They learn to show care for one another. Understand that we should try to be kind and not hurt others. Reflect on ways to be kind and helpful to others. Learn to say sorry when we hurt someone and ask Jesus to help us to do this. Reflect on ways to do this.

Know that Jesus forgave those who hurt him.



	Be aware that we can forgive other people when they hurt us.				
	Know that Jesus died on Good Friday but that was not the end.				
	Be aware that Good Friday is a sad and happy day for us.				
Forest	The Forest School sessions will follow the 6 principles of Forest School:				
School/Outdoor					
Learning/Continuous	1. Forest School is a long-term process of regular sessions, rather than one-off or infrequent visits. <b>The cycle of</b>				
Provision	planning, observation, adaptation and review links each session.				
	<ol><li>Forest School takes place in a natural or woodland environment to support the development of a lifelong relationship between the learner and the natural world.</li></ol>				
	<ol> <li>Forest School aims to promote the holistic development of all involved, fostering resilient, confident, independent and creative learners.</li> </ol>				
	4. Forest School offers learners the opportunity to take supported risks appropriate to the environment and to themselves.				
	5. Forest School is run by qualified Forest School practitioners, who continuously maintain and develop their professional practice.				
	6. Forest School uses a range of <b>learner-centred processes</b> to create a community for being, development and learning.				
	To safely peel a stick using a potato peeler.				
	To build a birds nest.				
	To build a mini shelter.				
	To build a den.				
	<ul> <li>To develop the characteristics of effective learning (Playing and Exploring, Active Learning &amp; Creating and Thinking Critically) through the outdoor continuous provision- water investigations; role play; building and constructing; mud kitchen; sand and gravel; gardening; growing and exploring nature; playing games &amp; creative materials.</li> </ul>				



Personal, Social and	Safeguarding Curriculum Links Ten		Ten:Ten	
Emotional Development	Consolidating friendships- Golden Rules Medicine safety Internet safety Road safety Emergency services Tool safety (Forest school- potato peelers) PANTS are private- NSPCC activities		<ul> <li>Safe inside and out</li> <li>About safe and unsafe situations indoors and outdoors, including online.</li> <li>That they can ask for help from their special people.</li> <li>My body, my rules</li> <li>To know they are entitled to bodily privacy</li> <li>That they can and should be open with 'special people' they trust if anything troubles them</li> <li>That there are different people we can trust for help, especially those closest to us who care for us, including our teachers and our parish priest</li> <li>Feeling Poorly</li> <li>Medicines should only be taken when a parent or doctor gives them to us.</li> <li>Medicines are not sweets.</li> <li>We should always try to look after our bodies, because God created them and gifted them to us.</li> </ul>	
Communication &	Development Matters:	Vocabulary:	Poetry Basket/Nursery Rhymes:	Shared Reading
Language				Spine texts:
	<ul> <li>Understand how to listen carefully and why listening is important.</li> <li>Listen to and talk about</li> </ul>	Threading, beads, wool, string, numicon, needles, threading shapes/boards, ribbons,	A little seed Hungry birdies	Oliver's Vegetables Oliver's Fruit Salad
	stories to build familiarity and understanding.	wire cooling rack,		Spencer knows Spring

Real PE (Unit 3 & Unit 4)  Development matters	out more and to check they understand what has been said to them.  • Retell the story, once they have developed a deep familiarity with the text; some as exact repetition.  • Use new vocabulary throughout the day.  • Engage in non-fiction books.  • Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.  seed stem vegetal	n pus
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Physical		
Development	<ul> <li>Walk forwards with fluidity and minimum wobble.</li> <li>Walk backwards with fluidity and minimum wobble.</li> <li>With smooth movements, balance maintained on the line, opposite arm and leg moving forwards.</li> <li>Ball Skills</li> <li>Sit and roll a ball along the floor around body using 2 hands. Sit and roll a ball along the floor around body using 1 hand (right and left)</li> <li>Sit and roll a ball down legs and around upper body using 2 hands.</li> <li>Stand and roll a ball up and down legs and round upper body using 2 hands.</li> <li>With ability to move the ball in both directions, control of the ball maintained throughout, smooth movements with the ball.</li> </ul>	<ul> <li>Progress towards a more fluent style of moving, with developing control and grace.</li> <li>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</li> <li>Further develop and refine a range of ball skills including: Throwing, Catching, Kicking, Passing, Batting, Aiming.</li> <li>Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.</li> <li>Develop overall body-strength, balance, coordination and agility.</li> <li>Know and talk about the different factors that support their overall health and wellbeing</li> </ul>
Literacy	Literacy – Reading	Literacy-Writing
	Development matters	Development matters
	<ul> <li>Read individual letters by saying the sounds for them.</li> <li>Read some letter groups that each represent one sound and say sounds for them.</li> <li>Children can read a few common exception words matched to the school's phonic programme.</li> <li>Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.</li> </ul>	<ul> <li>Form lower case and capital letters correctly.</li> <li>Spell words by identifying the sounds then writing the letters.</li> <li>VC and CVC words.</li> <li>Phase 2 &amp; 3 tricky words.</li> <li>Writing labels and captions and lists of interests.</li> <li>Write short sentences with words with known letter sound correspondences.</li> </ul>



	<ul> <li>Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</li> </ul>			
Mathematics	Phase: Building 9 and 10		Phase: Consolidation	
	Representing 9 and 10		Composition of 5	
	Sorting 9 and 10 in different ways		Equal and unequal groups	
	Order numbers to 10		Measurement	
	Composition of 9 and 10		Zero	
	Bingo – Numbers to 10		Combining 2 groups	
	Counting backwards from 10		Length and height	
	Comparing within 10		Number 6	
	Making 10		Number 7	
	Building 9 and 10		Number 8	
	Matching 3D Shapes		3D and Pattern	
	Real life objects		3D and real life images	
	Making 3D Prints	Making 3D Prints		
	Movement Patterns		Patterns	
Understanding the	Natural World (Snap Science)	Peopl	e, Culture & Communities	Past & Present
World		(Geography)		(History)
	What is happening to the trees? (Spring)		oor Adventures	No units this term
	<ul> <li>Children can describe the physical changes they notice on and around a tree during the season of spring.</li> <li>What can I grow for my dinner?</li> </ul>	•	plore natural objects using the	
		senses.		
		To explore and make observations of the world around them.		
			around them. scribe the effects of different	
			ner conditions.	
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	<ul> <li>Children can name the fr they have grown, describ the plants and the chang</li> </ul>	,	
Expressive Arts and Design	Creating with Materials (Art Kapow)  No Unit this term	Creating with Mate (DT Kapow)  Textiles - Bookmarks Knowledge  To know that a design is a way planning our id before we stare To know that threading is purone material through an object of the start o	Musical Stories Moving to Music Teddy Bear's picnic  Listen to lyrics and melody of Teddy Bear's picnic and recall story.  Move to music with instruction, changing movements to match tempo, pitch or dynamic of the piece.  Talk about how the music makes you feel.  Story telling with actions - The Sleeping Princess  Use actions to retell story to music  Sing and perform a group song.  Using instruments to represent actions -Bear Hunt  To learn how instruments can represent a certain mood, character or action  To experiment with the sounds of different instruments  Musical story composition  To create a musical story based upon a familiar routine  To use instruments to represent moods or actions
		available ma	Musical story performance     To create a musical story based upon a familiar routine



Purple Mash Unit	Developing fine motor/cutting skills with scissors.     Exploring fine motor/threading and weaving (under, over technique) with a variety of materials.     Using a prepared needle and wool to practise threading.     Reflecting on a finished product and comparing to their design.  Computing Knowledge	<ul> <li>To use movement to express moods or actions within a musical story</li> <li>To play an instrument as part of a musical story and perform as a group</li> </ul> Computing Skills
Sounds		companing commo
	Know how to select a specific pen colour, change the size	Use the drawing tools to decorate an Easter egg.
	of pen and use the rub out tool.  Know how to use 2explore to create a simple piece of	Use the record and play function to create a simple piece of music.
	music.	piece of music.