

St Mary's Catholic Primary School Curriculum

Year 1 - Spring 2

Main Themes: Materials/Weather and the UK Cultural Capital/Enrichment: Library visit

End Points

By the end of this term, the children will have experienced many different learning opportunities. In RE, Pupils will know the events that led up to the last week of Jesus's life including when Jesus is in the desert. They will know that Lent is a special time for praying, fasting, and helping others as Jesus taught us to do. In English, the children will have learned new vocabulary from our geography and music work. They will have continued to develop their reading comprehension skills and will be able to recognise and spell many of the Year 1 high frequency words. Through the story 'Where the Wild Things Are' they will have consolidated their learning around punctuating sentences using a capital letter and a full stop, question mark or exclamation mark. They will have been introduced to joining two simple sentences using 'and'. Within these lessons they will have written thought bubbles, instructions, stories and warning signs. The children's learning in Maths will have moved onto numbers to 50. They will be able to count forwards and backwards to 50, and will know how to count in groups of 10. They will also be able to use and understand the language of length such as long, longer, short, shorter, tall, taller. In science, we will learn about the methods scientists use to build explanations about the natural world. They will learn that scientists make observations of different animals and compare them so that they can group, name, identify and classify them. We will continue to develop an understanding of types of enquiry including identifying and classifying things. We will also continue our work on seasonal changes and talk about different types of weather (rain, sun, wind, fog, snow, cloud) and how in the summer the sun seems higher in the sky than in the winter. We will also continue our work on the four seasons across the year and how each season has its own weather patterns and natural events, which happen each year. In Design and Technology, the children will know that materials can be joined in different ways and will have made their own puppet using staples and safety pins. They will have used glue to add embellishments to their design. In Geography, the children will be able to name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas. They will have learned to identify seasonal weather and relate this to different areas of the World. Within computing the children will have used Purple Mash to plan and make a simple computer programme. They will understand



	that computer programs work by following instructions called code and will have created their own design. In Real PE they will have learned how to balance and hold themselves so that they can rotate safely. In RHE, 'Created to love others' the children will recognise how to keep themselves safe They will also have discussed secrets and if they are good or bad to keep. They will understand the need to speak up when they are not happy. The music unit uses fairytales to introduce the children to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale.			
Religious Education				
Desert to Garden				
English	Talk 4 Writing genres: Jungle poems Where the Wild Things Are – Fantasy story How to Catch a Stone Giant - Instructions	Class read for pleasure texts: The Dinosaur Department Store, Captain Flinn and the Pirate Dinosaurs, Not Now Bernard, Looking for a Jumbie, Boo Stew Monsters at Bedtime Peace at Last, Can't You Sleep Little Bear, The Highway Rat, Room on the Broom		
English - Reading Comprehension Skills/Word Reading	To apply phonic knowledge and skills as the route to decode words. To blend sounds in unfamiliar words using the GPCs that they have been taught. To respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes. To read words containing taught GPCs. To read words containing -s, -es, -ing, -ed and -est endings. To read words with contractions, e.g. I'm, I'll and we'll. To reread texts to build up fluency and confidence in word reading. To check that a text makes sense to them as they read and to self- correct.			



	To listen to and discuss a wide range of fiction, non-fiction and poetry at a level beyond that at which they can read independently. To join in with discussions about a text, taking turns and listening to what others say. To discuss the significance of titles and events. To link what they have read or have read to them to their own experiences			
English-	To begin to ask questions that are linked to the topic being discussed.			
Spoken Language	To organise their thoughts into sentences before expressing them.			
Skills	To answer questions on a wider range of topics (sometimes may only be one-word answers).			
	To listen to others in a range of situations and usually respond appropriately.			
	To speak clearly in a way that is easy to understand.			
	To retell simple stories and recounts aloud.			
	To speak in front of larger audiences eg class assembly			
	To know when it is their turn to speak in a small group or play performance.			
English -	To sit correctly at a table holding a pencil comfortably and correctly.			
Handwriting Skills	To form lower and upper case letter and digits 0-9.			
	To understand which letters belong to which handwriting families and to practise these.			
English - Writing	To accurately spell most words containing the 40+ previously taught phonemes and GPCs.			
Spelling Skills	To spell some words in a phonically plausible way, even if sometimes incorrect.			
	To apply Y1 spelling rules and guidance			
	To recognise vowel digraphs which have been taught and the sounds which they represent.			
	To recognise words with adjacent consonants.			
English - Writing	Sequence sentences to form short narratives.			
Composition Skills	To say out loud what they are going to write about.			
	To compose a sentence orally before writing it.			
	To use adjectives to describe.			



	To start to engage readers by using adjectives to describe.				
	To use a number of simple features of different text types and to make relevant choices about subject matter and				
	appropriate vocabulary choices.				
English - Writing	To begin to use question marks and exclamation marks				
VGP Skills	To begin to form simple compound sentences.				
	To use the joining words 'and' to link ideas and sentences.				
	To use capital letters for names, places the days of the week and the pronoun I				
Mathematics Skills	Place Value Length, Height, Mass and Volume				
	Step 1 Count from 20 to 50	Step 1 Compare lengths and heights			
Small steps	Step 2 20, 30, 40 and 50	Step 2 Measure length using objects			
	Step 3 Count by making groups of tens	Step 3 Measure length in centimetres			
	Step 4 Groups of tens and ones				
	Step 5 Partition into tens and ones Step 1 Heavier and lighter				
	Step 6 The number line to 50	Step 2 Measure mass			
	Step 7 Estimate on a number line to 50	Step 3 Compare mass			
	Step 8 1 more, 1 less Step 4 Full and empty				
		Step 5 Compare volume			
		Step 6 Measure capacity			
		Step 7 Compare capacity			
Science Knowledge	To identify and name a variety of common ani	mals including fish, amphibians, reptiles, birds and mammals			
		mals that are carnivores, herbivores and omnivores			
Animals	 To describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, 				
(vertebrates)	including pets).				
Working	Observing closely, using simple equipment.				
Scientifically Skills	 Using their observations and ideas to suggest a 	answers to questions			
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Seasonal changes	To observe changes across the four seasons			
	To observe and describe weather associated with the seasons and how day length varies.			
Working	Observing closely [using simple equipment].			
scientifically skills	Identifying and classifying.			
Computing	To understand what instructions are and predict what will happen when instructions are followed.			
Knowledge	To understand that computer programs work by following instructions called code.			
Purple Mash Unit	To use code to make a computer program.			
Coding • To understand what objects and actions are.				
	To understand what an event is and use an event to control an object.			
	To begin to understand how code executes when a program is run.			
	To understand what backgrounds and objects are.			
	To understand how to use the scale property.			
	To plan and make a computer program.			
Computing	Children can give and follow instructions.			
Skills	Children can create a program using code blocks.			
	Children can use event, object and action code blocks.			
	Children can notice when their code executes when their program is run.			
	Children can edit a scene by adding, deleting and moving objects.			
	Children can change the size of objects using the properties table.			
	Children can create a design plan for their Free Code Scene program and use code to make it work.			
PE Knowledge	Stance			
	Know to walk off the balls of feet.			
Unit 3 - Cognitive	Know to keep head still and look forward.			
	 Know to use arms to help move and balance when walking (opposite arm and leg). 			
	Balance on a line			
	Know that both feet facing forwards.			



	 Know to keep feet still. To wobble minimal (control). 	
PE Skills Unit 3 - Cognitive	 Walk fluidly, lifting knees to 90°. Walk fluidly, lifting heels to bottom. With smooth, controlled movements armoving forwards. Balance on a line Stand on low beam with good stance for the standard sta	nd minimum wobble, balance maintained on the line, opposite arm and leg
Music Knowledge and Skills Unit: Sound Patterns (Fairytales).	 Listening and evaluating: Listening with concentration to short pieces of music or excerpts from longer pieces of music. Engaging with and responding to longer pieces of music. Beginning to articulate how a piece of music affects them (e.g it makes them feel sleepy, it makes them want to dance, it makes them happy). Identifying some common instruments when listening to music. 	To know that: • Sections of music can be described as loud, quiet or silent and the meaning of these terms.

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- Relating sounds in music to real-world experiences (e.g., "It sounds like squelching mud").
- Recognising simple patterns and repetition in rhythm (e.g. where a pattern of beats is repeated).
- Stating what they enjoyed about their peers' performances.

Creating sound:

- Developing an awareness of how dynamics are affected by the force with which an instrument is played.
- Using instruments imaginatively to create soundscapes which convey a sense of place.
- Using bilateral and hand-eye coordination to play/hold instruments using both hands.
- Starting to understand how to produce different sounds on pitched instruments.
- Maintaining a comfortable position when sitting or standing to sing and play instruments.

Composing and improvising:

	 Creating sound responses to a variety of physical stimuli, such as nature, artwork and stories. Selecting objects and/or instruments to create sounds to represent a given idea or character. Playing and combining sounds under the direction of a leader (the teacher). Performing: Offering positive feedback on others' performances. Keeping instruments still until their part in the performance. 	
	National Curriculum End of key Stage 1 Pupils should be able to:	Progression Statements Taken from Schemes of Work e.g. Kapow
Geography	Locational Knowledge:	To know the name of two continents (Europe and Asia).
Knowledge	Name, locate and identify characteristics	 To know that a continent is a group of countries.
	of the four countries and capital cities of	 To know that they live in the continent of Europe.
What is the weather	the United Kingdom and its surrounding	To know that the UK is short for 'United Kingdom'.
like in the UK?	seas	To know that a country is a land or nation with its own government.

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Geography Skills	Human and Physical: Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles	•	To know that the Unit names. To know the name of To know the four seas To know that 'weather time. To know that different weather. To know that a weather will be liked to know that weather. To know that weather To know simple direct forwards, backwards) To know that a compart direction is north. To know which direct Showing on a map when Locating the four countries.
			Destruction to Leave to the

- ited Kingdom is made up of four countries and their
- f the country they live in.
- asons of the UK.
- er' refers to the conditions outside at a particular
- nt parts of the UK often experience different
- her forecast is when someone tries to predict what ike in the near future.
- er conditions can be measured and recorded.
- ctional language (e.g near, far, up, down, left, right,
- pass is an instrument we can use to find which
- tion is N, S, E, W on a map.
- hich continent they live in.
- untries of the United Kingdom (UK) on a map of this
- Beginning to locate the capital cities of the four countries of the UK on a map of this area.
- Showing on a map which country they live in and locating its capital city.
- Describing how the weather changes with each season in the UK.
- Describing the daily weather patterns in their locality.
- Confidently using the vocabulary 'season' and 'weather'.
- Recognising some physical features in their locality.
- Using an atlas to locate the UK.

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		 Using directional language to describe the location of objects in the classroom and playground. Using directional language to describe features on a map in relation to other features (real or imaginary). Responding to instructions using directional language to follow routes. Beginning to use the compass points (N, S, E, W) to describe the location of features on a map. Using simple picture maps and plans to move around the school. Commenting on the features they see in their school and school grounds on a walk around the respective places. Asking and answering simple questions about the features of their school and school grounds. Drawing some of the features they notice in their school and school grounds in correct relation to each other on a sketch map. Using an atlas to locate the four countries in the UK. Responding to instructions using directional language to follow routes. 	
		 Recognising local landmarks on aerial photographs. Asking questions about the world around them. 	
D & T Textiles - Puppets Knowledge	 Design purposeful, functional, appealing products for themselves and other users based on design criteria. Generate, develop, model and communicate their ideas through talking, drawing, templates, mockups and, where appropriate, 	 To know that 'joining technique' means connecting two pieces of material together. To know that there are various temporary methods of joining fabric by using staples. glue or pins. To understand that different techniques for joining materials can be used for different purposes. To understand that a template (or fabric pattern) is used to cut out the same shape multiple times. 	



D & T Skills	 information and communication technology. Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]. Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. Evaluate their ideas and products against design criteria. To know that drawing a design idea is useful to see how an idea will look. Using a template to create a design for a puppet. Cutting fabric neatly with scissors. Using joining methods to decorate a puppet. Sequencing the steps taken during construction. Reflecting on a finished product, explaining likes and dislikes. 			
RHE/PHSE/SMSC (Relationships and	Module 2 Created to Love Others -Keeping Safe Life Online			
Health Education)	 Real Life online That the internet connects us to others and helps us in lots of ways. Our feelings matter – both online and offline. That Jesus cares about our feelings and gives us peace. Rules to Help us Understand safe and unsafe situations, including online. Ask for adult help with anything that worries them or makes them feel unsafe. The difference between 'good' and 'bad' secrets and that they can and should be open with 'special people' they trust if anything troubles them. How to resist pressure when feeling unsafe. Privates are private. 			



	Always remember your body belongs to you.			
	No means no.			
	Talk about secrets that upset you.			
	Speak up, someone can help.			
	Medicines are drugs, but not all drugs are good for us.			
	Alcohol and tobacco are harmful substances.			
	Our bodies are created by God, so we should take care of them and be careful about what we consume			
Mental Health and	Safeguarding links:			
Wellbeing	Keeping safe- good and bad secrets.			
Safeguarding	Physical contact- pants are private. Harmful substances			
Curriculum Links	Can you help me? 999			

