



St Mary's
Catholic Primary School and Nursery

St Mary's Catholic Primary School Curriculum
Year: Nursery - Spring Term 2
Main Themes: Traditional Stories > Easter
Come on Daisy, The Three Little Pigs, Easter

End Points

This half term we will be finding out about traditional Springtime festivals. Children will begin to develop positive attitudes about the differences between people and cultures. They will know about St. David's Day, Shrove Tuesday, World Book Day, St. Patrick's Day, Mothers' Day and develop an understanding of Easter. Children will be even more independent in selecting and using resources. They will be able to talk about their feelings and who they love. They will show greater tolerance of each other and establish new friendships within the group. They will show greater independence in self-care and looking after belongings. They will be able to enjoy listening to longer stories and talk about them, as well as give longer focus to tasks in hand. They will be able to construct and execute longer sentences and engage in conversations with Nursery staff and other children.

The children will have greater control in movement – finer motor and gross motor – showing dominant hand, greater control in using scissors and so on. The children will continue to develop their understanding of the 5 key concepts about print. They will show a difference between pictures and writing in their mark making. Some children will be able to copy their name independently; others will copy their names with greater accuracy.

Most children will be able to subitise 1, 2 or 3 objects quickly. Most children will be able to recite numbers past 5 and say 1 number for each item in order, recalling the last number in the count. Most children will recognise and name 2D shapes – circle, triangle, square and oblong.

They will continue to understand and respect living creatures (from Welly Wednesday Walks, Feeding the birds at our bird table etc. Children will be able to imagine and pretend, developing their skills through small world role play and situational role play (3 little pigs house / Building Site). They will have had opportunity to choose materials and to use them creatively as well as being taught techniques to apply in their independent learning.

Through our practise we will continue to follow Foundations for Phonics, part of the whole school Little Wandle Phonics programme.



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Religious Education	<p>Unit of Work: Desert to garden</p> <ul style="list-style-type: none"> • To know about caring for others during lent. • To know about the events of Holy week, leading to Jesus dying on the cross. • To know that we celebrate Easter because Jesus rose from the dead <p>Hear: Love God and love everyone. Believe: Caring for others during lent. Celebrate: Simple signs of lent – colour purple, ashes. Live: Care for others.</p> <p>Hear: Holy Week events leading to Jesus dying on the cross. Believe: People sang hosanna. Jesus shared a meal with friends. Celebrate: Simple signs of lent – purple, palms, sharing bread. Live: Christians share signs and symbols.</p> <p>Hear: Jesus died in a cross. Jesus was given new life by his father. Believe: Jesus died on a cross. Jesus rose and we celebrate. Celebrate: Simple signs of Easter – colour white, growth, Easter Garden. Live: Christians share signs and symbols – garden growth, Easter eggs, New life.</p>	
Personal, Social and Emotional Development	Safeguarding Curriculum Links	Development matters
	Building relationships Match safety/scissor safety RHE good feelings/bad feelings Medicine safety Match/fire safety (birthday candles) Fire drill/invacuation drill Stop when you hear the bell End of day routine	<ul style="list-style-type: none"> • Select and use activities and resources, with help when needed. • Develop their sense of responsibility and membership of a community – knowing that they are part of the Nursery, for example. • Show more confidence in new social situations, with support of familiar adults. • Develop their play with one or more other children, extending and elaborating play ideas. • Increasingly follow rules, understanding why they are important.



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Communication & Language	Development Matters:	Vocabulary:	Nursery Rhymes:	Shared Reading Spine texts:
	<p>Enjoy listening to longer stories remember some of what happens.</p> <p>Develop skills in paying attention to more than one thing at a time.</p> <p>Develop their use of vocabulary (expressive language).</p> <p>To increase understanding of a question or instruction and follow what has been asked.</p> <p>To develop their repertoire of short songs and nursery rhymes.</p> <p>Develop use of longer sentences of 4 -6 words.</p> <p>Begin to start a conversation with an adult or friend - continue for a few turns</p>	<p>Every child to have "Key vocabulary page for: The Three Little Pigs" (a pig, the big bad wolf, some pigs, a house, some straw, some sticks, some bricks, the chimney, huff and puff)</p> <p>"Come On Daisy" (a duck, a duckling, some fish, a dragonfly, some lily pads, a frog, some reeds, a butterfly, a water snail, a big bird</p> <p>"Easter", (Cross, hot cross buns, Easter eggs, chicks, soap and water, bread and wine, palm branch)</p>	<p>Sing a song of sixpence I'm a little Bean 5 cheeky monkeys swinging in the trees. When Goldilocks went to the house of the bears. (1 rhyme per week, linked to EYFS Master the curriculum maths).</p>	<p>Come On Daisy The Three Little Pigs Easter</p>



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	Further develop use of talk to organise themselves and their play			
Physical Development	Real Foundations		Development matters	
	Juggling- Receiving and Sending With right hand and left hand, against a wall or with a partner: <ul style="list-style-type: none"> • Roll a large ball and collect rebound • Roll a small ball and collect rebound • Throw a large ball and collect rebound with 2 hands. Clown- Ball skills <ul style="list-style-type: none"> • Sit and roll a ball along the floor around your body with 2 hands, then 1 hand. • Sit and roll a ball up and down your legs and round your upper body using 2 hands. • Stand and roll a ball up and down your legs and round your upper body using 2 hands. 		Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Start taking part in some group activities which they make up for themselves, or in teams. Increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.	
Literacy	Literacy – Reading Development matters		Literacy-Writing Development matters	
	<ul style="list-style-type: none"> • Develop understanding of the 5 key concepts about print: <ul style="list-style-type: none"> - print has meaning - print can have different purposes - We read English text from left to right and from top to bottom. - the names of different parts of the book. 		<ul style="list-style-type: none"> • Add marks to drawings and be able to give a meaning for the marks. • Show a difference between pictures and writing. • Engage in mark-making tasks, following a modelled task. 	



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	<ul style="list-style-type: none"> - page sequencing. • consolidate front/ back, which way up, title, blurb, spine, pages. Introduce “author”. • Continue to develop their phonological awareness – we will use the Little Wandle “Foundations for Phonics” • Engage in conversations about stories, learning new vocabulary. • Recognise their name, by looking at the first letter. 		
Mathematics	Early Years Master the Curriculum Spring Term for Nursery		
	<u>Consolidation 1 - 5</u> <u>Number 6:</u> Introduce 10 frame <u>Height & Length:</u> Tall and short, Long and short, Tall/long and short <u>Mass:</u> Relate to books - 3 little pigs, Goldilocks <u>Capacity:</u> Full and empty, Nearly full and empty, Comparing capacity		
Understanding the World	Natural World (Snap Science)	People, Culture & Communities (Geography/RE/PHSE)	Past & Present (History)
	Who are my parents? Children can talk about and name several different animals, matching the young to the adult. Eg. Pig- piglet, sheep-lamb, chicken- chick What happens when you mix it? Children can use comparative and descriptive language to talk about what	No units this term	No units this term



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	<p>they notice when they mix two or more materials together.</p> <p>(CP)</p> <p>What can I see, touch and smell on our Welly Wednesday walk? Use all their senses in hands-on exploration of natural materials.</p> <p>Begin to understand the need to respect and care for the natural environment and all living things.</p>			
Expressive Arts and Design	Creating with Materials (Art Kapow/Development Matters)	Creating with Materials (DT Kapow)	Being Imaginative & Expressive Development Matters	Role Play/Small World/Creative Area (Development matters)
	<ul style="list-style-type: none"> Develop ability to make imaginative “small worlds” with blocks and construction kits, such as making a zoo (Rhino’s don’t eat pancakes). Continue to create closed shapes with continuous lines and begin to use these shapes to represent objects. Begin to draw with increasing complexity 	<ul style="list-style-type: none"> Continue to join different materials and explore different textures.- tape/glue Junk Modelling Threading- using the skill of connecting objects via threading- fine motor focus (CP) 	<p>Moo Music – 3 sessions</p> <ul style="list-style-type: none"> Sing a large repertoire of songs. Use large-muscle movements to wave flags and streamers, paint and make marks. Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. 	<ul style="list-style-type: none"> Take part in simple pretend play, using an object to represent something else even though they are not similar. Develop making up simple stories using small world equipment like animal sets, dolls, dolls house etc.



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	<p>and detail such as representing a face with a circle and including details.</p> <ul style="list-style-type: none">• Begin to show different emotions in their drawings and paintings.• Begin to explore colour and colour-mixing.		<ul style="list-style-type: none">• Sing the pitch of a tone sung by another person ('pitch match').• Sing the melodic shape (moving melody, such as up and down, down and up)• of familiar songs.• Create their own songs, or improvise a song around one they know.• Play instruments with increasing control to express their feelings and ideas.	
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